

# Cheyenne Cortez

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## *curriculum vitae*

### Summary of Qualifications

- Instructor and mentor with over 9+ years of teaching experience in community college education
- Knowledge areas include women's studies, feminist theory, graphic design, museum studies, curriculum development, assessment, and educational technology.
- Designed and delivered engaging and equity-minded lesson plans that included collaborative and accessible learning activities and multi-media for surveys of and preliminary introductions to the field of art history
- Content creator and contributor to several art history and art appreciation publications
- Scholar and presenter at three international conferences

### Education

Master of Arts, Art History and Visual Culture, San José State University 2013  
Bachelor of Arts, Graphic Design, San José State University (Magna Cum Laude) 2007  
Minor in Art History and Visual Culture

### Master of Arts Thesis

*The American Girl: Delineating an Age through the Ladies' Home Journal.* MA Thesis in Art History and Visual Culture, San José State University (2013)

### Teaching Experience

#### *Adjunct Instructor 9+ years full-time equivalent*

|  |                |
|--|----------------|
| Cabrillo College, Aptos, CA                  | 2013 – present |
| Chabot College, Hayward, CA                  | 2016 – present |
| Foothill College, Los Altos Hills, CA        | 2016 – present |
| College of San Mateo, San Mateo, CA          | 2020 – present |
| Academy of Art University, San Francisco, CA | 2013 – 2016    |
| Gavilan College, Gilroy, CA                  | 2013 – 2014    |

### Courses Taught

#### **proficiency in face-to-face, hybrid, and online instruction**

Contemporary Art and Visual Culture  
History of Photography  
Introduction to Art / Art Appreciation  
Multicultural American Art  
Non-Western Art Survey  
Western Survey: Ancient to Gothic  
Western Survey: Medieval through Renaissance  
Western Survey: Renaissance to Modern  
Modern Art: 1800 to 20<sup>th</sup> Century

### Service to College and Governance

Part-time Faculty Representative, College Advisory Council, Governance Committee, Foothill College  
Part-time Faculty Representative, Revenue and Resources Governance Committee, Foothill College  
Participate in Art history C-ID Transfer Model Curriculum 2022 Review, Chabot College  
Facilitated in the creation of Art History master list for Guided Pathways, Cabrillo College, Foothill College  
Participate in 2022 Title V Course Outline of Records review of Art History curricula for Associate in Art for Transfer (AA-T) Associate Degree of Transfer (ADT) and Certificate of Achievement compliance, Foothill College  
Participate in Curriculum Committee 2022 Art History discipline assignments, Chabot College  
Regularly assess and submit SLO Course Assessment, Cabrillo College, College of San Mateo & Foothill College  
Foundation Faculty, Honors Project, College of San Mateo  
Mentor, Humanities Mellon Scholars Program, Foothill College  
Regular attendance at division and department meetings  
Conduct regularly scheduled weekly office/student hours via Zoom and on-campus

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## Professional Development

2022

HyFlex Course Design: Combining Classroom and Online Instruction Supporting a Student-Directed Hybrid Experience Workshop, Chabot College  
Teacher Leadership Program, Educator Workshop, Yale University Art Gallery  
“The Power of the Pivot” Women’s Empowerment Conference, Chabot College  
Pathways to Equity Virtual Conference, CCC Chancellor’s Office

2021

Fall into Humanized Online Teaching: A Pathway to Equity, CCC Chancellor’s Office  
Mapping Space: Promoting Conceptual Thinking Strategies in Your Foundations Class, Oxford University Press  
Teaching and Learning Paradigm Shift: Expert to Agility, CCC Chancellor’s Office  
Sesnon Speak Up: American Indians 101, UCSC  
CAA Annual Conference  
Personalize and Curate Your Streaming Video Collection, Infobase

2020

Moving towards Antiracism: Exploring the I.M.P.A.C.T. Evaluation Grid, College of San Mateo  
Diversity and Understanding Unconscious Bias, College of San Mateo  
Motivating Your Art Appreciation Students, Oxford University Press  
The Empowered Educator Online Conference  
CAA Annual Conference  
Online Teaching Conference via Tech Connect, California Community Colleges  
Distance Education Academy, Cabrillo College  
Global Perspectives in Art History

2018

Best Pedagogical Practices for Retaining Latinx Students, Chabot College  
Men of Color in the Community College: Trends, Challenges, & Opportunities, Chabot College

2016

Blackboard to Canvas Conversion, Cabrillo College

2010

CAA Annual Conference

## Current Research Interests

Contemporary museum theory and practices  
Gender and sexuality in mass media and visual culture  
Native American art & architecture  
Pre-Columbian art & architecture

## Publications

print

Contributing author, “The American Girl: Ideas of Nationalism and Sexuality as Promoted in the Ladies’ Home Journal during the early 20th Century,” *Women in Magazines: Research, Representation, Production and Consumption*. Abingdon, U.K.: Routledge, 2016.

Co- Author and Editor, *San José State University Department of Art History and Visual Culture’s Student’s Guide to Art History*. Edited by s and Ashley Harrop. San José, C.A.: San José State University, 2011.

audio

**Cortez, C.**, Gardini, A. “The Realities of Adjuncting Today,” Contingent Talk Podcast for CAA Conversations, March 2019. <https://contingenttalk.hcommons.org/episodes/the-realities-of-adjuncting-today/>

## Conference Presentations

## **Cheyenne Cortez**

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"The Girl Who Goes to College: Gender and Education in the Ladies' Home Journal." Tenth International Conference on The Image, Manchester School of Art and Manchester Metropolitan University, Manchester, UK, September 2019.

"The American Girl in Love: Sexual Hegemony and Harmony in the Ladies' Home Journal." Popular Culture Association/American Culture Association National Conference, Washington D.C., March 2013.

"The Ladies' American Girl." Women in Magazines: Research, Representation, Production and Consumption, Kingston University, Great Britain, June 2012.

"Flappers & Feminism: Re-examining the Liberated Woman." Social Context: A Gaze into Art History, Annual Art History Association Symposium, San José State University, April 2011.

"Getting the Most Out of College." Paper presented at the Advancing Latinx Achievement & Success conference, San José State University, April 2012, April 2010.

### **Professional Experience**

Instructor for Test Class of *Art Matters: A Contemporary Approach to Art Appreciation* by Pamela Gordon. Oxford University Press. ART 1: Introduction to Art, Foothill College, Los Altos Hills, Fall 2019.

Course Objective Hierarchies Reviewer, Cengage Art History and Art Appreciation Course Objective Hierarchies. Cengage Learning, 2019

Image Data Organizer for Cengage Tagging Content Project, Art Image Categorization: Cengage Tagging Content project, Cengage Learning, 2019

Content creator, Dona Schlesier and Margaret Lazzari's *Exploring Art: A Global, Thematic Approach*, Enhanced 5<sup>th</sup> edition MindTap: Image Quizzes. Cengage Learning, 2018

Gallery Guard, San Jose Institute of Contemporary Art, San Jose, CA, 2013 - 2014

Visual Resource Library Curatorial Assistant, San José State University, San José, CA, 2010 – 2013

Art History & Visual Culture Graduate Assistant, San José State University, CA, 2010 –2013

Volunteer of Records, Foothill Community College, Los Altos Hills, CA, Oct – Dec 2011

Graduate Research Assistant, San José State University, San José, CA, Jun – Sep 2010

Office Manager, Communication Academy, Cupertino, CA, 2008 – 2010

Administrative Assistant to Chief Curator, San José Museum of Art, San José, CA, 2007 – 2008

Assistant to Registrar, San José Museum of Art, San José, CA, Jul – Nov 2008

### **Related Volunteer Work**

Representative for the Marina Abramovic Mutual Wave Machine booth at the 2014 Art Silicon Valley Fair, San Jose, CA

### **Guest Lectures**

"The Art of Preparing and Delivering a Conference Paper," San José State Art History Day, San José State University, San José, CA (Fall 2012)

"Speaking on the Graduate School Experience" ARTH 101, San José State University, San José, CA (Spring 2011, Fall 2012)

"Romanticism to Realism," AH 13, Cabrillo College, Aptos, CA (Spring 2012)

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“Cipe Pineles: Her Own Direction,” ARTH 176A, San José State University, San José, CA (Spring 2012)

“San José State Art History Department,” for the Open House for Watsonville High School, San José State University, CA (November 2011)

“Eighteenth and Nineteenth Century Review”, ARTH 70B, San José State University, San José, CA (Spring 2012)

“Archeology and the Terracotta Warriors,” Horace Mann Elementary School, San José, CA (Fall 2011)

“The Benefits of Internships,” ARTH 101, San José State University, San José, CA (Spring 2011)

ARTH 70B Quiz Reviews, ARTH 70B, San José State University, San José, CA (Spring 2011)

“Flappers & Feminism: Re-examining the Liberated Woman,” ARTH 70B and ARTH 101, San José State University, San José, CA (Spring 2011)

“Museums and Internships,” ARTH 101, San José State University, San José, CA (Spring 2010)

### **Professional Service**

Art tourism consultant, 2012 - present

Office technology and organization consultant, 2010 – present

Vice President and Graphic Designer for the Art History Association, San José State University, 2011-2012.

Tutor to Graduate and Undergraduate Art History and Design Students, San José State University, San José, CA, 2010-2012.

Graphic Designer for the Art and Art History Department, San José State University, San José State, CA, 2009-2012.

Graphic Designer for the Art History Association, San José State University, San José, CA, 2009-2012.

Editor, Author, and Graphic Designer for the art history guidebook, San José State University Department of Art History and Visual Culture’s Student’s Guide to Art History, San José State University, San José, CA, Spring 2011, Fall 2011.

Graphic Designer for the Department of Art History and Dirty Brushes project, Better than Blue: San José State University Mural Project, A Student Collaboration between Pictorial Arts and Art History and Visual Culture, San José State University, San José, CA, Spring 2011, Fall 2011.

Recruitment Representative for the Art History and Visual Culture Program, San José State University, San José, CA, Spring 2010, Spring 2011.

Community College Ambassador for San José State University Art History and Visual Culture Program and the Art History Association, San José State University, San José, CA, Spring 2010, Spring 2011.

Special Projects Officer for the Art History Association, San José State University, San José, CA, 2009- 2011.  
International Delegate to China, International Scholar Laureate Program, May 2008.

### **M. A. Program Papers**

*Cultivating Nobility: Evaluating the Mantuan Court in Mantegna’s Camera Picta* (Fall 2010; Renaissance Seminar)

*Woman as (a)Muse(ment): Use of the Female Nude by Giorgione and Manet* (Fall 2010; History of Women I Europe)

*Creation, Conception, and Capacity: Defining Medieval European Women’s Biological and Social Roles through the Treaties of Galen & Hiledgard of Bingen* (Fall 2010; History of Women in Europe)

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*John Lautner: Freedom in Cold War America* (Spring 2010; Contemporary Architecture)

*Flappers and Feminism: Liberated Women in Mass Media* (Spring 2010; Twentieth-Century Art Seminar)

*Examine the Museum Effect of the Richard Avedon: Photographs 1946-2004* exhibition at the SFMoMA (Fall 2009; Gender and Display Seminar)

*The Scandal of 1884 – John Singer Sargent’s Portrait of Madame X* (Fall 2009; Historiography: Contemporary Approaches to Art History)

*Todd Schorr The World We Live In: A Call for Action* (Fall 2009; Issues in Contemporary Art)

### **Awards & Scholarships**

**Magna Cum Laude**, San José State University

**Honor’s Student**, Golden Key Honors Society

**Dean’s List**, Foothill College

Northern California Art Historians Travel Scholarship

Viola Palmer Memorial Scholarship

General Endowment Scholarship

Violet Speddy Scholarship

### **Research Experience**

Bancroft Library, University of California Berkeley, CA

Environmental Design Library, University of California Berkeley, CA

University of California Northern Regional Library Facility, Richmond, CA

Rare Book and Manuscript Library, University of Pennsylvania, Philadelphia, PA

Special Collections and Archives, San José State University, CA

### **Professional Affiliations**

Member, American Civil Liberties Union of Northern California

Member, Association of Historians of American Art

Member, Association of Historians of Nineteenth-Century Art

Member, College Art Association

Member, National Women’s History Museum

Member, Northern California Art Historians

### **Scholastic Memberships**

Member, National Golden Key Honor Society

### **Languages**

English

French

Spanish

Fluent Reading / Conversation

Basic Reading / Writing / Conversation

Basic Reading / Conversation